2019

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RGB
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MOTION
BI-COLOR
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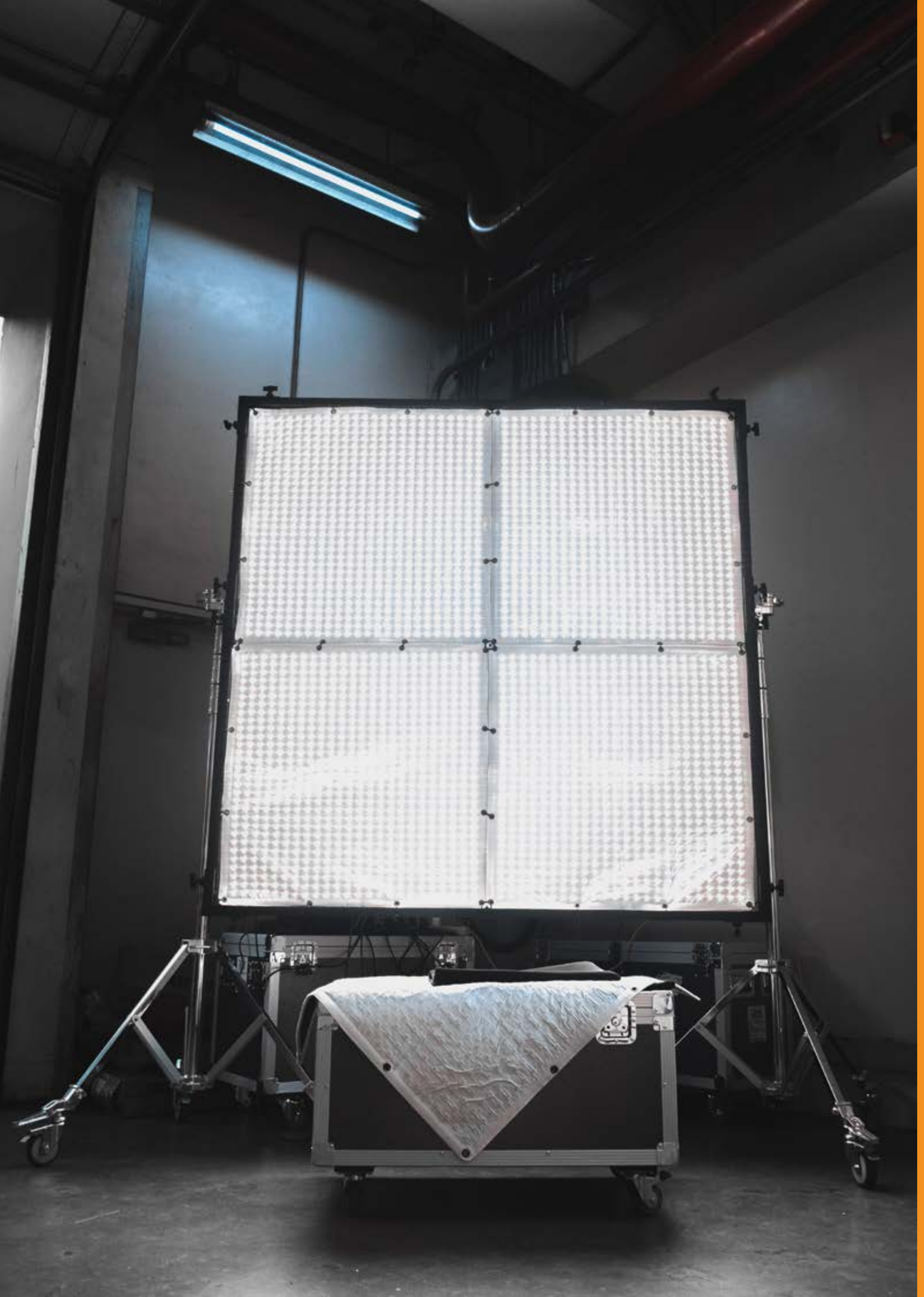
EFFECTS
Aladdin



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Aladdin ALL-IN 1

About ALL-IN 1

Can you imagine a filmset without LED lights anymore? Probably not. The industry is changing and LED lights became a major deal in the workflow. Most people go for LED lights on their sets and we understand why and how they choose their gear. This is the reason for our endless journey to provide the best LED light sources for the industry. You need just the best of the best and none less. Today is the day we are introducing the brand new Aladdin ALL-IN 1 to you.

The Aladdin ALL-IN 1 is the result of innovation and feedback from the community. By using Aladdin products you are part of the ALL-IN 1 journey and helped us create an ingenious light panel for you. Starting with an incredibly compact built-in dimmer on the back of the panel. Less weight, easier handling and much more solid than previous generations.

You asked for it and we made it possible. Get the most value out of your production with our new RGB lights. Go for either the 1x1 (ALL-IN 1) or 2x1 (ALL-IN 2) panel and give your footage the ultimate cinematographic flair. With the RGB panels in your bag you are prepared for almost every situation you will ever face in your production career. If you prefer to stick with a solid bi-color panel the new series provides a 1x1 and 2x1 bi-color as well.

Next new feature is the app. We know not everything on this planet needs an app. But why not use this technology for something that is predestined for easier and more accessible control. Why not work faster and more precise on set. The new app provides you all controls in the range of your fingers. Dim a light you just installed on the ceiling across the room without even moving away from your spot. Technology is all there and you are free to use it with us.

With motion control we are even going one step further. Trust your feelings and decide for yourself if you want to use it professionally or not. Motion control for the new panels is provided with the app and the optional remote control as well. Control dimming or color temperature with a tilt movement of your hand and get astonishing results with this new kind of workflow.

ALL-IN 1 Color Kit: ALL-1C-KITC

ALL-IN 1

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	4320lux	1600lux	400lux	210lux	97
Bi-Color 4200K	4000lux	1450lux	400lux	200lux	97
Tungsten 2900K	3630lux	1400lux	380lux	190lux	98

Specifications

Light Source	Super High CRI Power LED's (50W BI-COLOR / 20W RGB)
CRI	CRI 98
Beam Angle	140°
Dimmer	Dimming: 0%–100% (1% resolution)
Cooling	passive cooling
Output channel	2 Channels / White BI-COLOR 3 Channels / RGB Color
User interface	Motion detection with wheeling button on Bluetooth wireless controller Or App on a smartphone Supported iOS and Android
other functions	Use different colors by mixing RGB and Bi-Color Control by wireless motion detection Control by wheeling button on the wireless controller
Support DMX512	Optional
Input AC/DC	12V to 24 Volt Or 90-240V

Aladdin ALL-IN 2

About ALL-IN 2

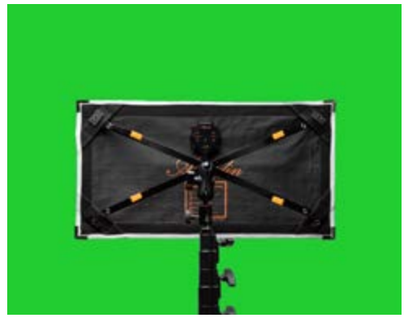
Can you imagine a filmset without LED lights anymore? Probably not. The industry is changing and LED lights became a major deal in the workflow. Most people go for LED lights on their sets and we understand why and how they choose their gear. This is the reason for our endless journey to provide the best LED light sources for the industry. You need just the best of the best and none less. Today is the day we are introducing the brand new Aladdin ALL-IN 2 to you.

The Aladdin ALL-IN 2 is the result of innovation and feedback from the community. By using Aladdin products you are part of the ALL-IN 2 journey and helped us create an ingenious light panel for you. Starting with an incredibly compact built-in dimmer on the back of the panel. Less weight, easier handling and much more solid than previous generations.

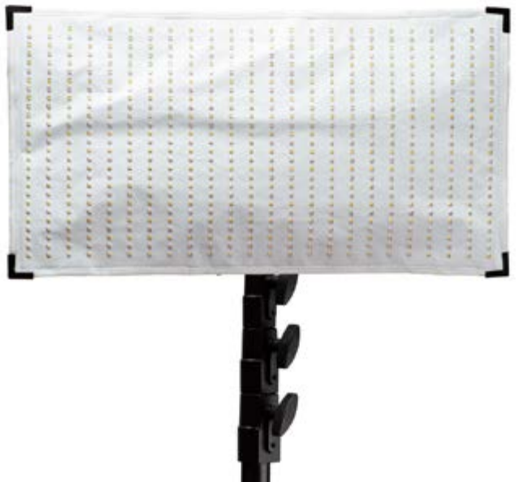
You asked for it and we made it possible. Get the most value out of your production with our new RGB lights. Go for either the 1x1 (ALL-IN 1) or 2x1 (ALL-IN 2) panel and give your footage the ultimate cinematographic flair. With the RGB panels in your bag you are prepared for almost every situation you will ever face in your production career. If you prefer to stick with a solid bi-color panel the new series provides a 1x1 and 2x1 bi-color as well.

Next new feature is the app. We know not everything on this planet needs an app. But why not use this technology for something that is predestined for easier and more accessible control. Why not work faster and more precise on set. The new app provides you all controls in the range of your fingers. Dim a light you just installed on the ceiling across the room without even moving away from your spot. Technology is all there and you are free to use it with us.

With motion control we are even going one step further. Trust your feelings and decide for yourself if you want to use it professionally or not. Motion control for the new panels is provided with the app and the optional remote control as well. Control dimming or color temperature with a tilt movement of your hand and get astonishing results with this new kind of workflow.



ALL-IN 2 Color Kit: ALL-2C-KITC



Aladdin

ALL-IN 2

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	7300lux	2900lux	820lux	405lux	97
Bi-Color 4200K	7050lux	2750lux	750lux	370lux	97
Tungsten 2900K	7030lux	2810lux	780lux	380lux	98

Specifications

Light Source	Super High CRI Power LED's (100W BI-COLOR / 40W RGB)
CRI	CRI 98
Beam Angle	140°
Dimmer	Dimming: 0%–100% (1% resolution)
Cooling	passive cooling
Output channel	2 Channels / White BI-COLOR 3 Channels / RGB Color
User interface	Motion detection with wheeling button on Bluetooth wireless controller Or App on a smartphone (Supported iOS and Android
other functions	Use different colors by mixing RGB and Bi-Color Control by wireless motion detection Control by wheeling button on the wireless controller
Support DMX512	Optional
Input AC/DC	12V to 24 Volt Or 90-240V

Aladdin FABRIC-LITE 200

About the FABRIC-LITE

The innovative new bi-color FABRIC-LITE, as the name implies, is completely flexible, foldable and offers great flexibility for transport.

Mounting options for the FABRIC-LITE are virtually limitless, including all types of butterfly, overhead, wall and ceiling mounts, thanks to the integrated Velcro and grommets. The 3'x3' pan can be easily mounted on a Matthews frame or similar. Each 3x3-foot fabric panel can be used separately, or combined with others to create panels as large as 12x12 feet. The fixture offers high control over lighting. It is dimmable from 1-100% and the color temperature can be adjusted from 2900°K to 6300°K. The Dimmer runs from main power supply or battery, and has a built-in lumen radio module for DMX control.

FBS200BIKITV

In the box

- 1x FABRIC-LITE 200
- 1x Dimmer
- 1x Pouch for LED Panel
- 1x Power supply 100V-240V
- 2x Extension cable
- 1x Diffusor

Specifications

Light Source	Super High CRI Power LED's 200W
CRI	CRI 98 / TLCI 98
Color Temperature	2900K-6300K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 100V to 240V

FABRIC-LITE

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	8300lux	4200lux	1300lux	640lux	97
Bi-Color 4200K	9000lux	4500lux	1400lux	700lux	97
Tungsten 2900K	6800lux	3400lux	970lux	520lux	98

FBS350BI

FBS2035BIFBAG

FBS2035BIBAG

FBS2035FR

FBS2035GRID

FBS2035DF

BUNGEEBALLPACK

FB200BIDIMVM

Aladdin FABRIC-LITE 350

About the FABRIC-LITE

The innovative new bi-color FABRIC-LITE, as the name implies, is completely flexible, foldable and offers great flexibility for transport.

Mounting options for the FABRIC-LITE are virtually limitless, including all types of butterfly, overhead, wall and ceiling mounts, thanks to the integrated Velcro and grommets. The 3'x3' pan can be easily mounted on a Matthews frame or similar. Each 3x3-foot fabric panel can be used separately, or combined with others to create panels as large as 12x12 feet. The fixture offers high control over lighting. It is dimmable from 1-100% and the color temperature can be adjusted from 2900°K to 6300°K. The Dimmer runs from main power supply or battery, and has a built-in lumen radio module for DMX control.

FBS350BIKITVM

In the box

1x FABRIC-LITE 350
1x Dimmer
1x Pouch for LED Panel
2x Power supply 100V-240V
2x Extension cable
1x Diffusor

Specifications

Light Source	Super High CRI Power LED's 350W
CRI	CRI 97 / TLCI 98
Color Temperature	2900K-6300K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 100V to 240V

FABRIC-LITE

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	17800lux	8940lux	2670lux	1300lux	96
Bi-Color 4200K	15700lux	7990lux	2340lux	1140lux	97
Tungsten 2900K	15400lux	7910lux	2340lux	1140lux	97

FBS350BI

FBS2035BIFBAG

FBS2035BIBAG

FBS2035FR

FBS2035GRID

FBS2035DF

BUNGEEBALLPACK

FB350BIDIMVM

Aladdin A-LITE

About the A-LITE

The Aladdin A-LITE is a high-end variable bi-color on-board LED light with an integrated and easy changeable battery. The light quality of the Aladdin A-LITE is outstanding with CRI and TLCI ratings of over 95 for both tungsten and daylight. The integrated lithium-ion battery has a runtime of 1 hour and 20 minutes at full power and can be charged quickly via the included Micro USB-to-USB cable. This USB cable allows you to power and/or charge the A-LITE from any USB charger, laptop, camera or battery with a USB port.

The A-LITE is the slimmest and lightest on-board light on the market and the housing is made from aircraft-grade aluminum. The light comes with a standard 1⁄4-20" thread to mount to any on-board adapter. A removable hinged, plastic diffuser is included with the light to soften the light even further. The A-LITE produces a color temperature range from tungsten (2900˚K) to daylight (6300˚K) and every point in between, and is completely dimmable from 5–100%.

In the box

1x A-LITE
1x Diffusion filter
1x USB cable

AMS-08T/D

Specifications

Light Source	Super High CRI Power LED's (8W)
Beam Angle	140°
Driver	Flicker-Free by CC driver (efficiency>93%)
Switch	Switch: (ON/OFF)
Dimmer	Dimming: (5%–100%)
Color Temperature	2900K–6300K
Battery	3,7V 2,5A Li-ion battery / easy changeable
Housing Material	Aluminium 6061 T6 (Aircraft grade)
Cooling	passive cooling
Dimension	156 x 80 x 11,5 mm
Weight	205 g
Power input	Micro USB 3,6V
Mounting	1/4 Screw

A-LITE

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	840lux	230lux	60lux	32lux	92
Bi-Color 4200K	840lux	230lux	60lux	32lux	97
Tungsten 3000K	600lux	170lux	46lux	25lux	97

AMS-02SHOE

AMS-08NBAT

AMS-08DF

AMS-FL40CLAMPPBH

AMS-02-MAG

AMS-02-POU2

AMS-02BALLSHOE

AMS-BA100

Aladdin EYE-LITE

About the EYE-LITE

The EYE-LITE (Bi-Color) has two integrated dimmers: one that adjusts color temperature between Tungsten (2900˚K) and Daylight (6300˚K) and one that controls light output – from 5–100%. The unit has an integrated lithium-ion battery that provides a run-time of over two hours. The housing is made from aircraft aluminum and the quality of the light color is superior to nearly all other daylight LED lights on the market:

» CRI: 97ra (Tungsten) / 95ra (Daylight)
» TLCI: 95

Each unit has a standard built-in ¼" thread for universal mounting and a micro USB plug for charging. The Eye Lite is ideal for many different applications. As the name implies, it's perfect for adding catch-lights in the eyes. Its power and small size allow it to be placed just about anywhere on set (inside furniture, shelves, lamps), as well as in tight spaces (cars, elevators, etc.).

What´s included

EYE-LITE

Micro USB power supply cable

EYE-LITE BI-Color AMS-02T/D

Features and Benefits

- Slim, sturdy, lightweight and portable
- Highly quality bi-color output (Daylight/Tungsten)
- Powered by built-in lithium-ion battery or AC adapter
- Flicker-free by CC driver (93% efficiency)
- 100% to 5% dimming with no color shift
- Long-life LEDs

Technical Specifications

- CRI: 97ra
- Color Temperature: Daylight (6300K) / Tungsten (2900K)
- Beam Angle: 140˚
- Housing: Aluminum 6061 (aircraft grade)
- Cooling: Air convection

AMS-02 1/4TH

AMS-BA50

AMS-02-POU2

AMS-02-MAG

AMS-02CLIP

AMS-02FCLAMP

AMS-02SHOE

AMS-FL40CLAMPPBH

AMS-POUCH

AMS-02BALLSHOE

Aladdin BI-FLEX M3

About BI-FLEX M3

The new BI-FLEX M3 (30W) is the cinematographer's dream come true. A small, lightweight and powerful LED light, built with our new micro LEDs.

The 30W BI-FLEX M3 is a 30cm x 12.5cm LED Panel. Its sleek, lightweight design makes this gadget perfect for mobile lighting or studio applications.

With the x-bender you will be able to mount the LED panel on a light stand with a 16mm (5/8) stud. The foldable and lightweight design of the x-bender ensures it will travel light and easy, inside your travel gear. You can mount a diffusor to the x-bender for a softer light.

The Dimmer is Universal up to 70W and runs from main power supply or battery.
You can use different sizes of panels with the same dimmer. The two control knobs on the dimmer give you full control over color temperature and intensity.

With the optional DMX module that can be attached to the dimmer, you are ready for a remote application. With this module it will be easy to control the color and intensity of the LED light through your 512 DMX protocol.

In the box

1x BI-FLEX M3
1x Dimmer
1x Stand-Mount
1x Power supply 100V-240V
2x Extension cable
1x Diffusor

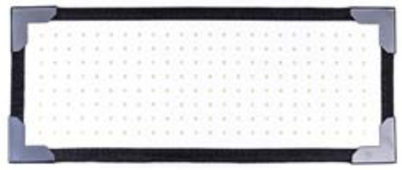
Specifications

Light Source	Super High CRI Power LED's 30W
CRI	CRI 98 / TLCI 98
Color Temperature	2900K-5600K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 100V to 240V

BI-FLEX M3

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	2430lux	885lux	250lux	130lux	97
Bi-Color 4200K	2250lux	870lux	240lux	120lux	97
Tungsten 2900K	2170lux	800lux	230lux	120lux	98

MFL357BIDIMVM



MFL 30BI

Aladdin BI-FLEX M7

About BI-FLEX M7

The new BI-FLEX M7 (70W) is the cinematographer's dream come true. A small, lightweight and powerful LED light, built with our new micro LEDs.

The 70W BI-FLEX M7 is a 1'x1'(30x30cm) LED Panel. Its sleek, lightweight design makes this gadget perfect for mobile lighting or studio applications.

With the x-bender you will be able to mount the LED panel on a light stand with a 16mm (5/8) stud. The foldable and lightweight design of the x-bender ensures it will travel light and easy, inside your travel gear. You can mount a diffusor to the x-bender for a softer light.

The Dimmer is Universal up to 70W and runs from main power supply or battery.
You can use different sizes of panels with the same dimmer. The two control knobs on the dimmer give you full control over color temperature and intensity.

With the optional DMX module that can be attached to the dimmer, you are ready for a remote application. With this module it will be easy to control the color and intensity of the LED light through your 512 DMX protocol.

For even better light control we offer these accessories:
-Softboxes for soft and even light distribution
-Grids for the softbox for greater precision
-A metal frame for a more solid and rugged hold
-Snoot prevents light spill
-Magnetic holder provides more flexibility in rigging the light.

In the box

1x BI-FLEX M7
1x Dimmer
1x Stand-Mount
1x Power supply 100V-240V
1x Extension cable
1x Diffusor

Specifications

Light Source	Super High CRI Power LED's 70W
CRI	CRI 98 / TLCI 98
Color Temperature	2900K-5600K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 100V to 240V

BI-FLEX M7

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	5100lux	1900lux	520lux	260lux	97
Bi-Color 4200K	4900lux	1810lux	500lux	250lux	97
Tungsten 2900K	4460lux	1660lux	460lux	225lux	98

MFL357BIDIMVM

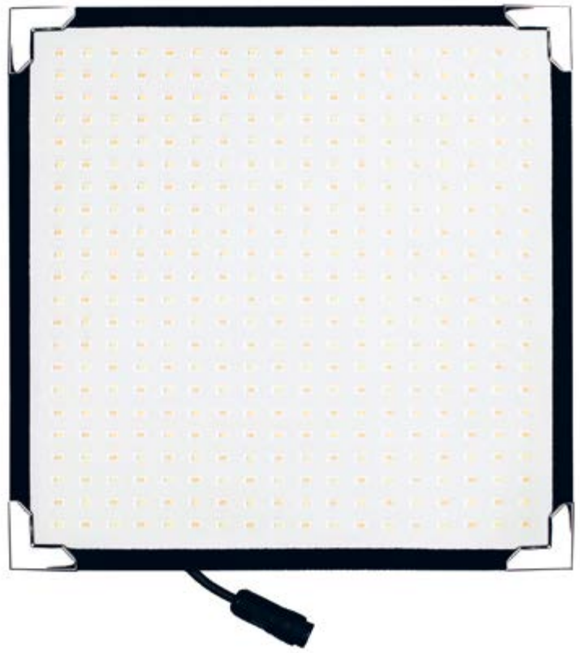
MFL 70BI

Aladdin BI-FLEX1

About BI-FLEX1

The BI-FLEX1 is the first flexible BI-Color LED panel for professional use in television, movie and photographic production with an outstanding light quality and a CRI and TLCI over 98. The BI-FLEX1 is the cinematographer's choice for a small, lightweight and powerful lighting tool for many applications like: portable interview light or to hide in narrow spaces like elevators, cars or even inside objects for product photography.

The BI-FLEX1 runs from main power supply or battery. The BI-FLEX1 comes with a dimmer and a mount for 16mm studs, to mount it onto your stands or clamps and it has on each corner a velcro enabling you to put it where ever you like, for instance to upgrade your old halogen softbox to LED. The BI-FLEX1 is a flexible panel light 30x30cm and less than 5mm thick.



In the box

- 1x BI-FLEX1
- 1x Dimmer
- 1x Stand-Mount
- 1x Power supply 100V-240V
- 1x Extension cable
- 1x Diffusor

AMS-fl50Bi Kit

Specifications

Light Source	Super High CRI Power LED's (50W)
CRI	CRI 98 / TLCI 98
Beam Angle	140°
Dimmer	Dimming: (5%–100%)
Cooling	passive cooling
Dimension	300 x 300 x 5 mm
Weight	309 g
Input AC/DC	12V to 15 Volt Or 90-240V

Photometrics

Aladdin BI-FLEX1 | 50W

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	4200lux	1600lux	450lux	210lux	98
Bi-Color 4200K	4600lux	1700lux	500lux	230lux	97
Tungsten 3000K	3400lux	1200lux	340lux	170lux	97

AMS-FL50BI1CASE

AMS-FL50BI3KITCASE

AMS-FL50BI GM

AMS-FL50BI VM

AMS-FL50BI EXCA5M

AMS-FL50BI MH

AMS-FL50BI DTAB-S

AMS-FL50BIGRID

AMS-FL50POUCH1

AMS-FLBMPOLE

AMS-FL50BI SBX

Aladdin BI-FLEX2

About BI-FLEX2

The new BI-FLEX2 Kit builds off of the original BI-FLEX1 but twice the power and length, the dimmer has an integrated battery plate and features DMX controls. As with every other Aladdin product, the BI-FLEX2 is exceptionally well-built, splash-proof*, and features bi-color LED light with superior light output and quality. The color output is adjustable from tungsten to daylight and every point in between, and is completely dimmable from 100% to 10%. Most importantly, the light quality is the best available:

» CRI: 98ra (daylight) / 97ra (tungsten)

The BI-FLEX2 panel, at 24"x12" weighs only 1 pound! This kit includes a professional-grade dimmer with a battery plate built in (specify V-Lock or A/B Gold Mount) and DMX controls. It also includes a 1-stop Diffuser, an X-Bend Holder for mounting to stands or booms, a Ball Head Stand Mount, and a 16ft extension cable.

Working with high CRI bi-color light essentially means there is no need to color correction or warming gels (CTO). If you're shooting a portrait with the light set to full daylight and want to add a touch of warmth for improved skin tone, it's just a turn of a dial.

If you're working in tight quarters and there's no room for a stand, there's no problem, as you have several other mounting options. Every BI-FLEX panel has both male Velcro corners and mounting rings, which means you can mount to any surface using female Velcro, screws, nails or even suction cups. And of course, if it's easier, you can simply gaff-tape the panel to walls, ceilings or poles.

Working with the BI-FLEX is not like working with any other light. Because it is highly portable, throws beautiful variable light, can be mounted just about anywhere, and is easy to use and built to last, it will free you from conventional restrictions and allow you to improve the quality of your work.

In the box

- 1x BI-FLEX2
- 1x Dimmer with V-Mount Adapter and DMX
- 1x Stand-Mount
- 1x Power supply 90V-260V
- 1x Extension cable 5m
- 1x Diffusor

AMS-FL100Bi Kit

Specifications

Light Source	Super High CRI Power LED's (100W)
CRI / TLCI	CRI 98 / TLCI 98
Color Temperature	2900K – 6000K
Beam Angle	140°
Dimmer	Dimming: (5%–100%)
Cooling	passive cooling
Dimension	560 x 300 x 5 mm
Kit Weight	1,8 Kg
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 90V–260V
Certification	CE | TÜV | GS | UL

Photometrics

Aladdin BI-FLEX2 | 100W

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	8300lux	4000lux	1290lux	450lux	98
Bi-Color 4200K	7000lux	3200lux	900lux	420lux	97
Tungsten 3000K	5500lux	2200lux	640lux	320lux	97

FL100BIBAG

AMS-FL100BIEXCA5M

AMS-FL50BHAD

AMS-FL100BISBX

AMS-FL100BIGRID

FB200BIDIMVM

Aladdin BI-FLEX4

About BI-FLEX4

The new BI-FLEX4 Kit builds off of the original BI-FLEX 1x1 Kit, but this one is 1x4 and can be rolled up into a tube. Exceptionally well-built, splash-proof*, bi-color LED light with superior light output and quality. The color output is adjustable from tungsten to daylight and every point in between, and is completely dimmable from 100% to 10%. Most importantly, the light quality is the best available:

»CRI: 98ra (daylight) / 98ra (tungsten)

The Bi-Flex 4 panel, at 48"x12" weights only 2 pounds! This kit includes a professional-grade dimmer with a battery plate built in (V-Lock or A/B Gold Mount) and DMX controls, and a 23ft extension cable.

Working with high CRI bi-color light essentially means there is no need to color correction or warming gels (CTO). If you're shooting a portrait with the light set to full daylight and want to add a touch of warmth for improved skin tone, it's just a turn of a dial.

If you're working in tight quarters and there's no room for a stand, there's no problem, as you have several other mounting options. Every BI-FLEX panel has both male Velcro corners and mounting rings, which means you can mount to any surface using female Velcro, screws, nails or even suction cups. And of course, if it's easier, you can simply gaff-tape the panel to walls, ceilings or poles.

Working with the Bi-Flex is not like working with any other light. Because it is highly portable, throws beautiful variable light, can be mounted just about anywhere, and is easy to use and built to last, it will free you from conventional restrictions and allow you to improve the quality of your work.

* Note that the BI-FLEX panel and cable are splashproof, but that the dimmer and transformer are not. These lights are not designed to be used underwater, though they have been recently successfully tested to varying pool depths for several hours without fail. However, it is important to note that the 1-year warranty for this product does not safeguard against any damage that may occur from such use.

In the box

- 1x BI-FLEX4
- 1x Dimmer with V-Mount Adapter and DMX
- 1x Frame with 16mm stud
- 1x Power supply 90V-260V
- 1x Extension cable 5m
- 1x Diffusor

AMS-FL200BIKIT

Specifications

Light Source	Super High CRI Power LED's (200W)
CRI	over 98
Color Temperature	2900K–6000K
Beam Angle	140°
Dimmer	Dimming: (5%–100%)
Cooling	passive cooling
Dimension	1080 x 300 x 5 mm
Kit Weight	3,8 Kg
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 90V–260V
Certification	CE | TÜV | GS | UL

Photometrics

Aladdin BI-FLEX4 | 200W

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	11000lux	6000lux	1800lux	840lux	98
Bi-Color 4200K	10000lux	5500lux	1700lux	800lux	97
Tungsten 3000K	8300lux	4200lux	1400lux	700lux	97

AMS-FL200BIDF

AMS-FL200BIEXCA5M

AMS-FL200BIFR

FL200BIBAG

FB200BIDIMVM

Aladdin BI-FLEX4x4

About BI-FLEX4x4

Get rid of those bulky HMI`S ! The future of lighting, we offer a 4x4 feet big light with a depth of only 5 inch.
That makes it possible to use a big surface light in small rooms. The power of 800w LED's provides an enormous light output, comparable to a 1.2kw HMI.
For this light 4 x 200w panels are assembled, you are able to use the panels individually with the 200w dimmer, which offers you versatile applications.
With the 200w dimmer's you are able to power the light from battery.

200W Dimmer

Photometrics

Aladdin BI-FLEX4x4 | 800W

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	30000lux	15000lux	5000lux	2600lux	98
Bi-Color 4200K	27000lux	14000lux	4800lux	2400lux	97
Tungsten 3000K	20000lux	10000lux	3600lux	1800lux	97

Aladdin BASE-LITE 100

About BASE-LITE 100

BASE-LITE 100 is a soft light with a hard shell and offers many functions and possibilities. It is designed for portable and studio applications. The large face of the light provides soft lighting with clean reflections due to the evenly-distributed diffuser. For a brighter and more powerful light the diffusor can be easily removed.

The fixture offers high control of lighting, being dimmable from 1 - 100% in minute steps. Similarly, the color temperature can be adjusted to anywhere between 2900˚K and 6300˚K. Streamlined accessories are also available for the BASE-LITE, including barn doors and honeycomb grids.

The BASE-LITE can be powered by a main power supply or batteries (V-Lock or Gold Mount), and you won't have any cables to deal with.

The BASE-LITE has an inbuilt DMX module.

With its power, durability, and easy to use design, the new BASE-LITE will revolutionize the way you work.

Specifications

Light Source	Super High CRI Power LED's 100W
CRI	CRI 98 / TLCI 98
Color Temperature	2900K–6300K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 90V–260V

Photometrics

Aladdin BASE-LITE 100

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	6800lux	2700lux	840lux	450lux	99
Bi-Color 4200K	6800lux	2600lux	840lux	420lux	98
Tungsten 3000K	5500ux	2000lux	700lux	340lux	98

Aladdin BASE-LITE 200

About BASE-LITE 200

BASE-LITE 200 is a soft light with a hard shell and offers many functions and possibilities. It is designed for portable and studio applications. The large face of the light provides soft lighting with clean reflections due to the evenly-distributed diffuser. For a brighter and more powerful light the diffusor can be easily removed.

The fixture offers high control of lighting, being dimmable from 1 - 100% in minute steps. Similarly, the color temperature can be adjusted to anywhere between 2900˚K and 6300˚K. Streamlined accessories are also available for the BASE-LITE, including barn doors and honeycomb grids.

The BASE-LITE can be powered by a main power supply or batteries (V-Lock or Gold Mount), and you won't have any cables to deal with.

The BASE-LITE has an inbuilt DMX module.

With its power, durability, and easy to use design, the new BASE-LITE will revolutionize the way you work.

Specifications

Light Source	Super High CRI Power LED's 200W
CRI	CRI 98 / TLCI 98
Color Temperature	2900K–6300K
Beam Angle	140°
Dimmer	Dimming: (1%–100%)
Cooling	passive cooling
Dimmer Input	12V to 30V
Power Unit	Automatic Voltage 90V–260V

Photometrics

Aladdin BASE-LITE 200

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6000K	14000lux	5500lux	1700lux	840lux	99
Bi-Color 4200K	14000lux	4500lux	1600lux	800lux	98
Tungsten 3000K	11000ux	5500lux	1300lux	700lux	98

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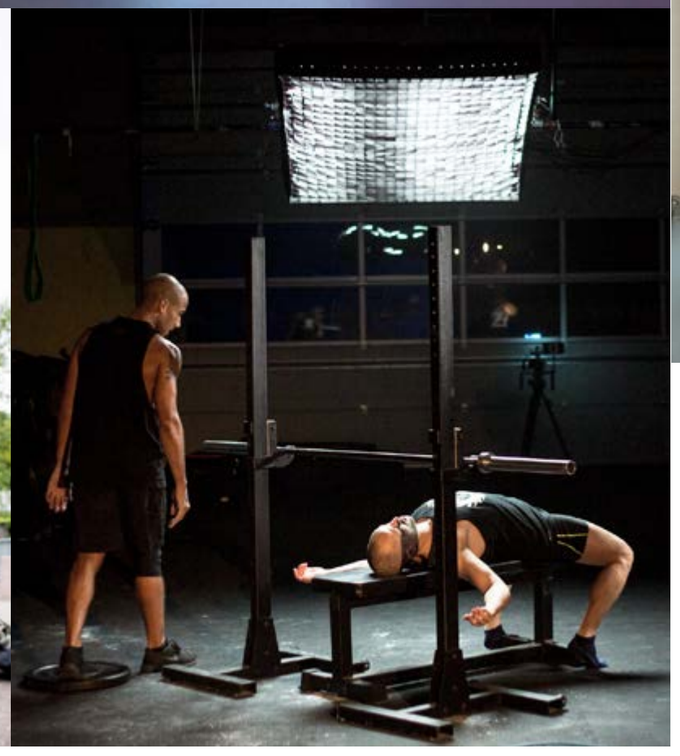

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